

## MAT RAPPAPORT

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1805 WESLEY AVENUE  
EVANSTON, IL 60201  
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[H] 847.733.7473  
MAT@MEME01.COM  
WWW.MEME01.COM

### EDUCATION

- 1998 *MFA, Visual Art*  
The University of Notre Dame, Notre Dame, IN
- 1994 *BFA, Studio Art*  
School of the Museum of Fine Arts, Boston, MA  
and Tufts University, Medford, MA

### EXHIBITIONS

- Solo
- 2010 *resort*, The University of Wisconsin - Fon duLac, Fon duLac, WI [scheduled]
- 2006 *Site*, Walker's Point Center for the Arts, Milwaukee, WI
- 2005 *Transport*, Cardinal Stritch Gallery, Milwaukee, WI
- 2003 *Mimeograph .03*, D12, Belgrade, Serbia  
*Select Works*, Gallery Sue Rider, Herceg Novi, Montenegro
- 2001 *Mimeograph .02*, Rike Center Gallery, The University of Dayton, Dayton, OH
- 1997 *Site: A Re/Collected Event*, Steelhead Gallery, South Bend, IN
- 1996 *New Works*, Isis Gallery, The University of Notre Dame, Notre Dame, IN

### EXHIBITIONS

#### Group

- 2010 *DIGITS Exhibition*, Delaware River Valley Arts Council, Narrowsburg, NY
- 2009 *DIGITS Exhibition*, Delaware River Valley Arts Council, Narrowsburg, NY
- 2008 *Under Surveillance*, John Michael Kohler Center for the Arts, Sheboygan, WI  
*Digital Media Exhibition*, [span - 4 channel video installation]  
Universitat De Valencia and LaSala Naranja  
Valencia, Spain  
*Gallery Artists Showcase*, Brooks Barrow Gallery, Milwaukee, WI
- 2007 *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI  
*WE2, iDEAs*, F.U.E.L. Gallery, Philadelphia, PA  
*MAMA Project*, projectmama.net, traveling exhibition
- 2006 *UFVA, WE2 Audio Installation*, Denton, TX  
*Mary L. Nohl Fellowship Exhibition*, Milwaukee, WI  
*iDEAs Exhibition*, Hiestand Galleries, Miami University, OH  
*v1b3 06 Summer*, UFVA Conference, London Study Center, London, UK  
*v1b3 06 Summer*, UFVA Conference, Orange, CA  
*Nut Factory*, Milwaukee, WI  
*New Media/New Work*, Art Interactive, Cambridge, MA  
*Wintergarden/Media Archive*, Castlefield Gallery, Manchester, UK  
*Americans for the Arts Bus Tour*, v1b3 presented on Bus tour, Milwaukee to Kohler, WI
- 2005 *Inaugural Exhibition*, Barrow&Juarez, Milwaukee, WI  
*Envirochina*, Taiyuan Normal University, Taiyuan City, Shanxi, China  
*Photon Flow*, Glass Curtain Gallery, Chicago, IL  
*v1b3 05 Summer*, Columbia College, Chicago, IL, Manchester, UK and Liverpool, UK  
*v1b3 05 Spring*, Cornerhouse Gallery, Manchester, UK  
*Post@Post*, Post Gallery, Los Angeles, CA  
*Sum Total*, INOVA, UWM, Milwaukee, WI  
*Out of the Suitcase*, Layton Gallery, MIAD, Milwaukee, WI
- 2004 *iDEAs Exhibition*, University of Central Florida, Orlando, FL  
*29.97*, Firefly Building, Dayton, OH  
*Index*, Post Gallery, Los Angeles, CA  
*Rust Spot Redux*, Milwaukee Institute of Art and Design [MIAD], Milwaukee, WI  
*Columbia College Motion Graphics Festival*, Columbia College, Chicago, IL
- 2003 *iDEAs Exhibition*, University of Central Florida, Orlando, FL  
*Destination3*, Gas Light Building, MIAD, Milwaukee, WI  
*Art Milwaukee*, Gas Light Building, MIAD, Milwaukee, WI  
*Treading Water*, Apartment Gallery, Miami, FL  
*Destination2*, Gas Light Building, MIAD, Milwaukee, WI  
*Destination*, Rubin's, Milwaukee, WI  
*Assembly*, Re/Thinking Global Security, Hefter Center, UWM, Milwaukee, WI  
*Sum Total* (catalog), Inova, Milwaukee, WI
- 2002 *Treading Water*, Dye House, Milwaukee, WI  
*Digital Millennium*, Archetype Gallery, Dayton, OH

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- Common Culture*, Southern Graphics Conference, New Orleans, LA  
*Common Culture*, Spruill Art Center, Atlanta, GA  
*Intersculpt: Ohio*, Archetype Gallery, Dayton, OH
- 2001 *Faculty Show*, Rike Center Gallery, The University of Dayton, Dayton, OH  
*Frequency*, Herndon Gallery, Antioch College, Yellow Springs, OH  
*Dynamic*, Witham Gallery, Dayton, OH
- 2000 *Faculty Show*, Rike Center Gallery, The University of Dayton, Dayton, OH
- 1999 *Faculty Show*, Rike Center Gallery, The University of Dayton, Dayton, OH
- 1998 *MFA Thesis Exhibition*, The Snite Museum of Art, Notre Dame, IN  
*Third Text*, Coolidge Corner Theater, Brookline, MA  
*I.E.*, Isis Gallery, The University of Notre Dame, Notre Dame, IN
- 1997 *Booked*, Art Academy of Cincinnati, Cincinnati, OH  
*Trinity College Drawing Invitational*, Trinity College, Chicago, IL (invitational)  
*The Print Show*, A.C.T. Gallery, Detroit, MI  
*7th Annual National Juried Exhibition*, D. Kuspit, Juror, 1708 Gallery, Richmond, VA  
*19th Biennial Regional Art Exhibition*, South Bend Regional Museum of Art, , IN  
*Print: Concept and Execution*, Southern Indiana University, Evansville, IN (invitational)  
*Sioux City Art Center 54th Juried Exhibition*, Sioux City, IA (catalog)  
*Multiple Personalities and Founder's Exhibit*, Steelhead Gallery, South Bend, IN  
*Elkhart Juried Regional*, Midwest Museum of American Art, Elkhart, IN (catalog)  
*Installation Fest '96*, Indianapolis, IN  
*John G. Blank Center for the Arts Juried Show*, Michigan City, IN (catalog)  
*New Faces*, Isis Gallery, Notre Dame, IN

## SCREENINGS

- 2008 *compress*  
Digital Media Exhibition, Universitat De Valencia and LaSala Naranja  
Valencia, Spain
- 2006 *way*  
*v1b3*, Federation Square, Melbourne, Australia  
iDMAa Conference, National University, San Diego, CA  
Milwaukee International Short Film Festival, Milwaukee, WI  
ArtSpace, College Art Association, Boston
- Innercom*  
*v1b3*, Federation Square, Melbourne, Australia  
iDMAa Conference, National University, San Diego, CA
- nature*  
vidi\_festi, Valencia, Spain  
Federation Square, Melbourne, Australia  
iDMAa Conference, National University, San Diego, CA
- 2005 *way*  
University of Wisconsin-Milwaukee, Milwaukee  
UFVA Formal Screenings, Columbia College, Chicago, IL
- Innercom*  
Lite Brite Test, Newport, KY  
Miami University of Ohio, Oxford, Ohio  
University of Kansas, Kansas City, KS  
*v1b3* Presentation, Gnee Ann Polytechnic, Singapore  
29.97, Therapy Cafe, Dayton, OH  
Film & Video Festival, University of Tennessee, TN  
ArtSpace, College Art Association Conference, Atlanta, GA
- 2001 *treading water*  
Dayton Art Institute, Dayton, OH  
Rike Gallery, University of Dayton, Dayton, OH  
*Breathe*  
University of Dayton, Dayton, OH

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### AWARDS

- 2008 *Faculty Development Grant*  
Columbia College, Chicago, IL
- 2006 *Howard Fellowship*  
Howard Foundation, Brown University, Providence, RI  
*Center for 21st Century Studies Fellowship*  
University of Wisconsin-Milwaukee, WI
- 2005 *Mary L. Nohl Artist Fellowship*  
Milwaukee, WI  
selected by Nato Thompson-curator Mass MOCA, Jane Simon-curator Madison Museum of Contemporary Art and Rene de Guzman-curator Yerba Buena Center for the Arts  
*Graduate School Research Grant*  
University of Wisconsin-Milwaukee, Milwaukee, WI
- 2004 *Mary L. Nohl Fellowship* Finalist  
Milwaukee, WI  
*Center for International Education Development Grant*  
University of Wisconsin-Milwaukee, Milwaukee, WI  
*Suitcase Export Fund*  
Mary L. Nohl Foundation, Milwaukee, WI  
*Center for International Education Development Grant*  
University of Wisconsin-Milwaukee, Milwaukee, WI
- 2003 *Travel Grant*  
Center for International Education, UWM, Milwaukee, WI
- 2001 *Montgomery County Art and Cultural District Artist Fellowship*  
Dayton, OH  
*Summer Research Grant*  
University of Dayton Research Institute, Dayton, OH  
*Educational Development Grant*  
University of Dayton, Dayton, OH
- 2000 *Summer Research Grant*  
University of Dayton Research Institute, Dayton, OH  
*Educational Development Grant*  
University of Dayton, Dayton, OH
- 1995-1998 *Notre Dame Teaching Assistantship*  
The University of Notre Dame, Notre Dame, IN

### LECTURES/ PANELS

- 2010 *Visiting Artist* (scheduled)  
LaSalle University Philadelphia, PA
- 2009 *Conference Paper, States of Distraction: Media Art Strategies in Public Conditions*  
iDMAa Annual Conference, Ball State University, Muncie, IN (scheduled)  
*Participant*  
National Science Foundation C-Path Mini Conference, Chicago, IL  
*Visiting Artist*  
San Jose State University, San Jose, CA  
*Visiting Artist*  
Parsons, The New School of Design, New York, NY
- 2008 *Visiting Artist*  
The University of Notre Dame, South Bend, IN  
*Conference Paper, World Making: Art and Politics in Global Media*  
Center for International Education, The University of Wisconsin-Milwaukee  
*Conference Paper, Mobile and Ephemeral Public Art*  
Digital Hollywood, Los Angeles, CA
- 2007 *Keynote Panel Co-Moderator, Elizabeth Diller Keynote Speaker*  
Americans for the Arts Conference, Milwaukee, WI  
*dislocations an Artist Talk*, iDMAa Conference, Miami University, Oxford, OH
- 2006 *Academic Code Panel 1 Moderator*  
iDMAa Conference, Miami University, Oxford, OH  
*Academic Code Panel 2 Moderator*  
iDMAa Conference, Miami University, Oxford, OH

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- .....
- v1b3, International Public Video Panel*  
The University Film and Video Association Conference, Columbia College, Chicago, IL
- Physical Computing Trends and Methods*  
iDMAa Conference [Chair], Orlando, FL
- 2005 *Video in the Built Environment*  
iDMAa Conference [Session Co-Chair], Orlando, FL
- Works*  
University of Wisconsin-Milwaukee, Milwaukee, WI
- rove Project*  
OpenN()de, Chicago, IL
- Artist Talk*  
Florida State University London Program, London, UK
- 2004 *Motion Graphics*  
Columbia College, Chicago, IL
- 2002 *Hybridity*  
University of Wisconsin-Milwaukee, Milwaukee, WI
- Transience Project and New Works*  
University of Illinois, Urbana-Champaign, IL
- Mimeograph Project*  
Cal State Poly Pomona, Pomona, CA
- 1999 *Reel Time*  
McMaster University, Hamilton, Ontario, Canada
- New Works*  
University of Dayton, Dayton, OH
- New Works*  
Bowling Green State University, Bowling Green, OH
- Video Works*  
Art Institute of Atlanta, Atlanta, GA
- 1998 *New Works*  
Indiana University South Bend, South Bend, IN
- 1997 *Repetition Disruption, Absence and Presence; Locating Printmaking*  
Panel Chair, *Clue, Printmaking Dead or Alive?*  
Southern Graphics Conference, Athens, OH

## REVIEWS/ PUBLICATIONS

- 2008 *A Long Look from the Seat of Power: A Review of Under Surveillance*, Regan Golden-McNerney  
Susceptible to Images, August 03, 2008  
<http://www.susceptibletoimages.com/080008/undersurveillanceJMKAC080308.html>
- 2007 *Windows and Wallpaper: Public Access Video Art*, Liz Haines  
ModArt, Issue 13, September 2007
- 2006 *Mary L. Nohl Fellowships for Individual Artists 2005*, Dorota Biczal Nelson  
Susceptible To Images, [www.susceptibletoimages.com](http://www.susceptibletoimages.com)  
*Mat Rappaport's span*, Melanie Marino  
2005 Mary L. Nohl Fellowship Exhibition Catalogue
- 2005 *The Shape of Desire: Essential Ephemeral Qualities of Video and Sound Art*  
Conrad Gleber, Journal of the New Media Caucus, Fall 2005, V01. N01  
*Big Screens on Trucks, Buildings in Chicago put Art in Unexpected Places*, Mary Louise Schumacher, Milwaukee Journal Sentinel, July 29, 2005  
*Radio Interview With Sea Stachura*, At Ten, Aug. 27, 2005, WUWM Milwaukee National Public Radio
- 2004 *Thoughts at the Launch of a New Digital Media Program*, Mat Rappaport, iDMAa Journal, Fall 2004  
*Quest for Firewire*, Funding for Digital Projects, Mat Rappaport and Scott Olsen, iDMAa Journal, Fall 2004
- 2003 *Separate Identity of Experience and Memory*, Vijesti, July 17, 2003, Hercegnovi, Montenegro

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- Experience and Rememberence*, Novosto, July 17, 2003  
Hercegnovi, Montenegro  
*Art Parties Try to Set Trend*, Mary Louise Schumacher, Milwaukee Journal Sentinel, May 6, 2003, Milwaukee, WI  
*Sum Total*, James Auer, Milwaukee Journal Sentinel, March 5, 2003, Milwaukee, WI  
2001 *Perceived Process*, Jud Yalkut, Impact Weekly, vol. 9, number 37, 2001, Dayton, OH  
*UD Features Rappaport*, Impact Weekly, Vol. 9, Number 15, 2001, Dayton, OH  
*Sense Deprivation*, Deborah Wittig, Impact Weekly, Vol. 9, Number 10, March 8-14, 2001, Dayton, OH  
*"It's About Time"*, Dayton The College, p. 10-11, Summer 2001, Dayton, OH  
1999 *UD Faculty Combine Artistic Efforts For Diverse Show*, Jayne Black, Dayton Daily News, Sun. August 29, 1999, Dayton, OH  
1998 *Books As Art*, Jackie Demaline, Cincinnati Enquirer, 01.18.98, Cincinnati, OH